

# AMH 2020, American History II, 10505, 3 Credit Hours

Online, s. 4, Fall 2024

- Course Name: American History II
- Course Number: 10505
- Section: L06
- Location: NA
- Class Meeting Times: NA
- Credit Hours: 3
- Professor: Dr. Brinton
- Office Location: Niceville, Bldg 500 annex; Office Hours TBD
- Email: brintona@nwfsc.edu

### Course Curriculum

AMH 2020 – American History II 3 Credit Hours

American History from 1877, concentrating on industrial growth, the rise of corporate business, big labor, and government organization. Modification of basic American values and ideas as a continual historical process.

#### Goals

To the extent possible, the course will provide instruction on the historical background and philosophical foundation of western civilization and the American democracy. In this course, students will trace the history of the United States from the end of the Reconstruction era to the contemporary era. Topics will include but are not limited to the rise of industrialization, the United States's emergence as an actor on the world stage, constitutional amendments and their impact, the Progressive era, World War I, the Great Depression and New Deal, World War II, the Civil Rights era, the Cold War, and the United States since 1989.

### Objectives

• Students will describe the factual details of the substantive historical episodes under study.

- Students will identify and analyze foundational developments that shaped American history since 1877 using critical thinking skills.
- Students will demonstrate an understanding of the primary ideas, values, and perceptions that have shaped American history.
- Students will demonstrate competency in civic literacy.
- The course will use The American Yawp and The American Yawp Reader, both of which are free online.

# Student Expectations of the Course

Students will explore history through various channels, potentially including but not limited to history as (mis?)interpreted by Hollywood, history as written by and for academic historians, and history as portrayed in museums, monuments, or other public installations. Online participation is expected.

# How Student Performance Will be Measured

Course assessments may include but are not limited to: weekly discussion forums, quizzes and exams, essays on history as interpreted via popular culture, essays on history as written by and for academic historians, argumentative essays addressing major points of historical debate or inquiry, and independent research.