



NORTHWEST FLORIDA STATE COLLEGE

Course Syllabus – HUM 1020 – Fall 202510

Course Name: Humanities Introduction

Course Number: HUM 1020

Section: 10052

Location: Niceville Campus

Class Meeting Times: Monday; 9:30 am-12:40 pm; 10/16- 12/12

Credit Hours: 3

Instructor Name: Anne Borella

Instructor Office Location & Office Hours: Bldg. 100 Rm. 115;

M: 8:30-9:30, 12:00-1:10, 2:30-3:00;

T: 8:30-12:40;

W: 8:30-9:30, 12:-1:10, 2:30-3:00

Instructor Email: borella2@nwfsc.edu

Course Curriculum

In this course, students will learn about the creative ideas and accomplishments of various cultures in various fields of humanities that may include art, architecture, drama, history, music, literature, philosophy, and religion. The course will include cultural expressions from the western canon and may also include expressions from around the globe. A chronological survey of techniques and forms related to art, dance, film, literature, music, philosophy, religion and theater. Art works and selected readings are utilized as much as possible. The course includes Writing-Across-the-Curriculum and Speaking-Across-the-Curriculum. A minimum grade of "C" is required if used to meet Golden Rule requirements for general education.

Goals

Students will demonstrate knowledge of arts and ideas and synthesize information from various sources.

Students will analyze and interpret selected expressions of art and ideas.

Students will compare and contrast selected expression of art and ideas.

Students will identify contextual influences on the development of interdisciplinary arts and ideas.

Objectives

H-1: Identify values found in the Humanities of various cultures.

H-2: Analyze aspects of artistic and human expression in the Humanities of various cultures and articulate informed responses.

H-3: Critically analyze universal human experiences represented in the Humanities.

H-4: Identify and explicate key elements of the Humanities through formal writing assignments.

H-5: Analyze an approved Humanities topic in a verbal presentation.

Student Expectations of the Course

The instructor will be available outside of class to answer questions. Class participation is required. Absences are not excused. Late work is not accepted. One late assignment is accepted at any time during the semester. Extra credit is offered.

How Student Performance Will be Measured

Student performance will be measured through essays, class participation, attendance, creating a podcast on a humanities topic of their choosing, and a comprehensive final exam.