



# NORTHWEST FLORIDA STATE COLLEGE

[HUM 1020] [Humanities Intro] [10414] [3 credit hours]  
(Online) (Fall) (2024)

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- Course Name: Humanities Introduction
- Course Number: HUM 1020
- Section: L24
- Location: Niceville Campus
- Class Meeting Times: Online
- Credit Hours: 3
- Instructor Name: Professor Kevin Boston
- Instructor Office Location & Office Hours: Robert LF Sikes Ctr(Crestview) Campus (Room 141) & Online via email Monday – Friday 9:00am-5:00pm
- Instructor Email: bostonk@nwfsc.edu

## Course Description

Humanities Intro, CRN 10414, 3 credit hours.

A chronological survey of techniques and forms related to art, dance, film, literature, sculpture, architecture, music, philosophy, religion, theater, and other modes of expression. Examples from these areas of the humanities are utilized as much as possible. The course includes *Writing Across the Curriculum* and *Speaking Across the Curriculum*. In a *Writing Across the Curriculum* course, students are required by the State of Florida to write a minimum of 3000-words over the course of the semester. In a *Speaking Across the Curriculum* course, students are required by the State of Florida to give a presentation to pass the course. Failing to fulfill these requirements will result in a failing grade. A minimum grade of “C” is required if used to meet Gordon Rule requirements for general education.

## Objectives (Course-Level Student Learning Outcomes)

H-1: Identify values found in the Humanities of various cultures.

H-2: Analyze aspects of artistic and human expression in the Humanities of various cultures and articulate informed responses.

H-3: Critically analyze universal human experiences represented in the Humanities.

H-4: Identify and explicate key elements of the Humanities through formal writing assignments.

H-5: Analyze an approved Humanities topic in a verbal presentation.

## Course Prerequisite

A passing score on the standardized placement test measuring communications/verbal/ reading achievement, successful completion of any required developmental English and Reading coursework with a grade of “C” or better, or exemption from placement testing

## Course Materials

Sayre, Henry M., *Discovering the Humanities* [Fourth EDITION]. Follow the link on Canvas to access the text with a code bought from the bookstore. Once the student has accessed the online text, it is recommended they order the free 3-ring binder of the text from Pearson.

## Class Attendance

Students who stop attending class or are not able to pass the course due to attendance expectations stated in the syllabus, may receive a failing grade which may impact the receipt of federal aid in subsequent courses. Students traveling for college approved activities will not be penalized academically but will be responsible for missed work.

- A. Students are expected to attend all of their scheduled classes, as attendance is one of the strongest predictors of success. Therefore, **X** hours of missed class may result in a penalty of **Y** (a percentage penalty assessed on the final course grade).
- B. This class involves frequent class discussions/lab work/group work; students will neither benefit from these activities nor contribute to the class as a whole if students are frequently absent. Therefore, **X** hours of missed class may result in the penalty of zero points in the participation element of the final course grade.
- C. Because this is a pre-professional program, students are expected to demonstrate the same professionalism in the classroom as is expected in the workplace. Therefore **X** hours of missed class may result in a penalty of **Y** (a percentage penalty assessed on the final course grade).
- D. Students are expected to participate regularly in this online class. The most successful online students set a schedule to log on to the course on a \_\_\_\_\_ (weekly, daily, x times per week, etc.) basis. Failure to log on and participate in the class **X** times per \_\_\_\_\_ may result in a penalty of **Y**.

## Attendance Confirmation

This course is a combination of chapter lessons and writing. The chapter lessons are intended to provide you with a critical, analytical, and historical context of the texts we will be examining. The writing portions will allow you the opportunity to compile your thoughts and reflections from sample readings. These are open to various interpretations according to each subject we study. It is important that you submit your working in a timely manner to ensure the highest grade possible and to reflect your understanding of the material.

Several chapters from the textbook shall be omitted due to time constraints. Keep track of the course pacing with the schedule calendar.

### Classroom Conduct

It is the responsibility of a student to observe campus rules and regulations and to help maintain appropriate conditions in the classroom, on the campus, and in the community. The Student Code of Conduct is a statement of Northwest Florida State College expectations regarding student standards of conduct, both academic and non-academic. It is the student's responsibility to read the Code of Conduct and follow its expectations.

### Performance (Grading Scheme and Procedures)

Student learning will be evaluated by percentages. Final grades will be determined as follows.

Class Attendance and Participation	20%
Critical Precs (15)	20%
Short Answer Essays (3)	30%
Group Presentation(s)	10%
Final Exam	20%
Total for course grade	100%

#### Grading Scale:

A: 100-93	B: 86-83	C: 76-73	D: 66-63
A-: 92-90	B-: 82-80	C-: 72-70	D-: 62-60
B+: 89-87	C+: 79-77	D+: 69-67	F: 59-0

### Coursework-

#### Class Attendance and Participation:

This course is a combination of activities and discussions. Activities are intended to provide you with a critical, analytical, and historical context of the texts we will be examining while working independently or in groups. Discussions will allow you the opportunity to compare your thoughts and opinions with your classmates. These are open to various interpretations according to each subject we study. It is important that you attend and participate regularly to reflect the attendance policy and your understanding of the material. Lecture notes will not be given out!

In addition to the standard PowerPoint lectures provided online, an alternative lesson or film/documentary is given on certain days throughout the semester for the essays, along with supplementary videos that accompany the lectures. Note taking is optional but encouraged on these specific days.

### Critical Précis:

The critical précis is designed to ensure students are reading the passages, gathering information, and critically considering the articles provided. Students must complete this writing assignment before the deadline per week. It is advised that a student devote at least one hour reading the material including chapter readings and not merely skimmed it. You will be given the entire class week (Monday thru Friday) to complete the précis with a required minimum of 150 words total per paper.

### Short Answer Essays:

For this writing assignment, you are to answer specific question(s) pertaining to a film or documentary viewed in class. Your answers should apply factual knowledge, illustrate clarity of the topic, and use proper examples to give descriptive details about the questions provided. Each essay should be a minimum of 250 words total, but you have the option of using your textbook and notes. Any essay that is plagiarized will result in an automatic zero. Conduct yourselves as professionals and DO NOT PLAGARIZE!

### Group Presentations:

All students are to take part in our multimedia presentations. You will be asked to construct a presentation based on a chapter you select and studied from the textbook and use outside resources to gather your information. You have the option to choose any topic related to the chapter you are reviewing and critiquing. Follow the instructions on the Individual Presentation form. All presentations are graded per group and must be completed as a team. You are also responsible for a one paged outline summary of the chapter information for the professor. See form for more details.

### Final Exam:

The final exam will be a comprehensive fifty question multiple choice test. The exam will cover all material taught throughout the course and demonstrate your overall knowledge of the core matter. More information will be available weeks in advance before the exam. Also, there are NO exceptions if you miss exam day!

### Make-up Work

No assignments will be accepted after the due date with exception to a legitimate reason such as a family emergency. A late assignment with a legitimate reason (medical or family emergency) will be taken into consideration with the late penalty waived and a makeup assignment for the missing day or week. Each case is dealt with on an individual level. It is suggested that you plan your course schedule ahead to guarantee a graded assignment.

### Instructor Communication

Students may reach out to me via the college email between the hours of 9:00am to 5:00pm. Monday thru Friday. Emails are not answered over the weekend. Responses to student emails are conducted within one to two business days. Your NWFSC email is the official communication medium of the College. Please check College email regularly for any class and College notifications.

### Assignment Schedule

Located at the bottom of the syllabi.

### Technical Skills and Specialized Technology

In addition to baseline word processing skills and sending/receiving email with attachments, students will be expected to search the Internet and upload/download files. If you encounter any technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at [online@nwfsc.edu](mailto:online@nwfsc.edu) or call 850-729-6464.

### Lecture Recordings

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a College course intended to present information or teach about a particular subject. Recording class activities other than class lectures is not permitted. Except as detailed in the Catalog, recordings may not be published or shared without the written consent of the faculty member. To read and fully understand your rights and responsibilities when recording, visit the Catalog.

### Emergency College Closure

In the event of unusual or extraordinary circumstances, the schedule, requirements, and procedures in this course are subject to change. If the College closes for inclement weather or other emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college re-opens. If changes to graded activities are required, students will not be penalized as a result of the adjustments but will be responsible for meeting revised deadlines and course requirements.

### Academic Continuity Plan

Northwest Florida State College is dedicated to protecting the health and wellbeing of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

## Student Rights, Responsibilities, and Academic Integrity

Students are responsible for adherence to all college policies and procedures, including those related to academic freedom, cheating, classroom conduct, computer/network/email use and other items included in the *Northwest Florida State College Catalog and Student Handbook*. Students should be familiar with the rights and responsibilities detailed in the current *Northwest Florida State College Catalog and Student Handbook*. Plagiarism, cheating, or any other form of academic dishonesty is a serious breach of student responsibilities and may trigger consequences which range from a failing grade to formal disciplinary action. NWFSC prohibits the use of AI tools, such as ChatGPT, to generate text that students represent as their own independent creation.

## Academic Integrity Tools

Northwest Florida State College subscribes to **Turnitin**, an online plagiarism detection and prevention service. By enrolling in this class, students are consenting to upload their papers to **Turnitin**, where they will be checked for plagiarism. Papers submitted to **Turnitin** may be saved as source documents within these databases solely for the purpose of detecting plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

## Student Dispute Resolution

NWFSC aims to deliver high-quality instructional experiences. In the event of a concern regarding a class, students should first attempt to resolve the matter with the instructor. If a resolution cannot be reached following a reasonable effort to resolve the dispute informally, students may seek out additional counsel in Academic Leadership through a [formal process](#) by submitting a [Formal Grievance/Appeal form](#). Students seeking to file a Final Grade Grievance must do so within 30 days of the final grade being posted.

## Campus Resources

The College is committed to offering quality resources to aid in your success as a student. Review your LMS online classroom for information on these resources such as the library, tutoring, testing, military and veteran services, etc.

## Accommodation Resources

To obtain disability-related academic accommodations, students with disabilities must contact the Accommodation Resource Center at [arc@nwfsc.edu](mailto:arc@nwfsc.edu) or call 850-729-6014. Upon request of accommodations, students will be asked to provide medical documentation that supports their disability request. If students are concerned that they may have an undiagnosed, disability-

related condition that impacts their academic progress, it is recommended that they see a licensed medical professional for a diagnosis. Please contact the Accommodation Resource Center with any questions or concerns relating to permanent or temporary student disabilities.

Students who have been approved for accommodations through the ARC are encouraged to work with their professor on facilitation. All inquiries and discussions will remain confidential.

### Student Counseling Services

Northwest Florida State College has partnered with Bridgeway Center, Inc. to provide mental health resources and counseling services to all actively enrolled students. All actively enrolled students are eligible to receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student. A menu of services and resources is available at [www.nwfsc.edu/studentcounselingservices](http://www.nwfsc.edu/studentcounselingservices). Bridgeway Center Confidential Helpline: (850) 833-7500, Select Option 1 - Open 24 hours/day

### Children in the Classroom

Minor children are not permitted in labs, shops, construction/repair sites, classrooms, offices, labs, or other areas where potential hazards exist, unless enrolled in classes or activities scheduled at the site. In an emergency or other compelling situation, students or staff may bring children to class or the workplace on an incidental, individual basis, provided the instructor receives advance approval from the department chair or program director. In such cases, the children must be directly supervised at all times by the parent/adult and must not disrupt or distract the flow of college work, services or instruction. The full [Children on Campus](#) policy statement appears in the College Catalog.

### Student Handbook

The complete NWFSC Student Handbook can be found at <https://catalog.nwfsc.edu/>

### Welcome to Class

This humanities course is designed to introduce students to the critical study of human culture and its varied expressions across time. Students will employ interdisciplinary methods of analysis through engagement with diverse cultural artifacts in order to develop a foundational understanding of the human experience and its connection to culture. Thank you for choosing NWFSC for your education—and welcome to class!

## Syllabus Disclaimer

This outline is subject to change and changes will be announced during class. It is the student's responsibility to find out if any announcements were made on a day that they were absent. The critical precis and short answer essay are used in combination to reach the required number of words the course posits which is 3,000 words in completion.



## HUM 1020 Fall 2024 Course Schedule

<b>Weeks of the Months</b>	<b>Lesson(s)</b>	<b>Assignment(s)</b>
<b>Week 1 Aug 19-23</b>	<b>Humanities Introduction</b>	<b><i>Purchase Textbook</i></b>
<b>Week 2 Aug 26-30</b>	<b>Chapter 1 Prehistoric Past</b>	<b><i>Critical Precis I (Practice)</i></b>
<b>Week 3 Sept 2-6</b>	<b>Chapter 2 Greek World</b>	<b><i>Critical Precis II</i></b>
<b>Week 4 Sept 9-13</b>	<b>Chapter 3 Empire</b>	<b><i>Critical Precis III</i></b>
<b>Week 5 Sept 16- Sept 20</b>	<b>Chapter 4 Flowering of Religion</b>	<b><i>Critical Precis IV</i></b>
<b>Week 6 Sept 23-27</b>	<b>Chapter 5 Parallel Cultures</b>	<b><i>Critical Precis V</i></b>
<b>Week 7 Sept 30- Oct 4</b>	<b>Chapter 6 Gothic/Naturalism</b>	<b><i>Critical Precis VI</i></b>
<b>Week 8 Oct 7-1</b>	<b>[Film/Documentary]</b>	<b><i>Short Answer Essay I</i></b>
<b>Week 9 Oct 30-4</b>	<b>Chapter 7 Renaissance</b>	<b><i>Critical Precis VII</i></b>
<b>Week 10 Oct 14-18</b>	<b>Chapter 8 Reformation in the North</b>	<b><i>Critical Precis VIII</i></b>
<b>Week 11 Oct 21-25</b>	<b>Chapter 9 Encounter and Confrontation</b>	<b><i>Critical Precis IX</i></b>
<b>Week 12 Oct 28- Nov 1</b>	<b>Chapter 10 Baroque [Film/Documentary]</b>	<b><i>Critical Precis X Short Answer Essay II</i></b>
<b>Week 13 Nov 4- 8</b>	<b>Chapter 11 Enlightenment Chapter 12 Age of Revolution</b>	<b><i>Critical Precis XI Critical Precis XII</i></b>
<b>Week 14 Nov 11-15</b>	<b>Chapter 13 Bourgeoise Chapter 14 Modernist World</b>	<b><i>Critical Precis XIII Critical Precis XIV</i></b>
<b>Week 15 Nov 18-22</b>	<b>Chapter 15 Decades of Change [Film/Documentary]</b>	<b><i>Critical Precis XV Short Answer Essay III</i></b>
<b>Week 16 Nov 25-29</b>	<b>Thanksgiving Break</b>	<b><i>Thanksgiving Break</i></b>
<b>Week 17 Dec 2-6</b>	<b>Individual Presentations</b>	<b><i>Individual Presentation</i></b>
<b>Week 18 9-13</b>	<b>Final Review</b>	<b><i>Final Exam</i></b>

### Schedule Disclaimer

This tentative schedule is subject to additional changes. Extra readings, movies, and other media related materials may be introduced for the benefit of the course.