

MUL 1010, Music
Appreciation, 10055,
3 Credit Hours
Online Fall 2024

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- Professor: Ms. Skylar Smith
- Email: smith213@nwfsc.edu
- Phone: 850-729-6072
- Office Hours: TBD- By Appointment Only
- Office Location (Campus/Building/Room) Niceville/110/315
- Class Location (Campus/Building/Room) ONLINE
- Class Days: ONLINE
- Class Times: ONLINE
- Online Classroom with Gradebook: [Canvas class shell](#)
- Final Exam: ONLINE

Course Description

MUL 1010(20234), Music Appreciation is designed to develop a more intelligent understanding of and appreciation of music. By methodically surveying the main periods of Western Art and Music from the Medieval Period through present day, this class will bring about an awareness of music as a vital source in human life and will aid in developing positive attitudes toward culture and the fine arts.

Course-Level Student Learning Outcomes

1. To develop a more intelligent understanding and appreciation of music.
2. To study the role of music in our culture and as a field of study and endeavor in the Humanities.
3. To develop positive attitudes toward support of music as a cultural facet of the community, and to increase appreciation of music and the arts through increased understanding.
4. To enable the student to develop basic understanding and skills which “liberate” him/her from the limitations of cultural ignorance, and to extend the knowledge of the student further into a recognized field of learning music.
5. To become better acquainted with the composers in Western music from the Middle Ages through the Twentieth Century.
6. To understand basic music vocabulary and to identify musical forms.

Course Prerequisite

No prerequisites are required for this course.

Course Materials

REQUIRED TEXTBOOK:

Discovering Music Ed. 2, with Dashboard Access (optional, but recommended)

R. Larry Todd, Duke University ISBN 9780190938956

Available in 3 different formats: Hardback, eBook, or Looseleaf paperback

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Class Attendance

Students who stop attending class or are not able to pass the course due to attendance expectations stated in the syllabus may receive a failing grade, which may impact the receipt of federal aid in subsequent courses. Students traveling for College-approved activities will not be penalized academically but will be responsible for missed work.

Students are expected to participate regularly in this online class. The most successful online students set a schedule to log on to the course on a twice a week basis. Failure to log on and participate in the class **once a week** may result in failing the course.

Attendance Confirmation

Active participation and academic engagement are expectations of enrollment in this course. Faculty confirm each student's attendance in class after the schedule adjustment period ends. Students who have not attended class or otherwise engaged academically in the course through the submission of an academic assignment or through participation in a curricular activity may be withdrawn from the course for nonattendance.

Students who are withdrawn for nonattendance or non-participation early in the course may request to be reinstated in the course by contacting their instructor by email. Reinstatement in the course is at the instructor's discretion during the first three weeks of class and is not guaranteed. Reinstatement requests occurring after this three-week period may be submitted to the instructor for consideration; however, additional administrative approval will be required to grant the reinstatement. If you are withdrawn from a course due to nonattendance and are not granted reinstatement in the course, please contact a Student Success Navigator for assistance.

Classroom Conduct

Electronic devices must not distract from learning. Courtesy to the professor and other students requires that phones be on vibrate or silent mode during class. No student should initiate conversations, including texts, during class activities. Use of electronic communication devices during examinations or other graded activities may constitute grounds for disciplinary action; such devices must be completely out of sight during exams or other assessments. Where emergency or employment situations require access to electronic communication services, arrangements may be made in advance with the instructor.

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Grading Scheme and Procedures

Grading Procedures will include:

- 3 Listening Exams
- 7 Writing Assignments/Discussion Board Posts**
 - o 3 Writing Assignments
 - o 3 Discussion Boards
- 1 six-to-eight-minute Oral Presentation**
- Weekly Chapter Quizzes

** completion of these assignments is necessary to pass this course because of the Gordon Rule Writing and Speaking Across the Curriculum

GRADE CRITERIA

Oral Presentation	30%
Writing Assignments	30%
Listening Exams	20%
Discussions	15%
Quizzes	5%

GRADE SCALE

A	100-90
B	89-80
C	79-70
D	69-60
F	59-0 *and/or failure to complete the 3,000-word count or Oral Presentation

This is a Gordon Rule course, therefore writing assignments will be given to help meet the **3,000 word Writing Across the Curriculum requirement**. All written work must be submitted to our class Canvas which utilizes Turnitin.com to check for plagiarism and AI involvement. Assignments over 15% plagiarized will be docked points and any assignment over 30% plagiarized will NOT be accepted and will require a resubmission or take a zero for the assignment. Assignments must be typed and double spaced with a works cited page (when applicable). **You must attend at least one (1) NWFSC production OR watch a professional music production online** and submit a written critique of this performance as part of your writing requirements. This requirement coincides with Writing Assignment #2 so you must watch or attend an event prior to Writing Assignment #2's due date. Productions to attend include orchestra/chorus concerts, plays and recitals. Please submit the critique to Canvas and show me the program and/or ticket stub (if applicable). **A six-to-eight-minute oral presentation is also a requirement of this class to satisfy the Speaking Across the Curriculum requirement.** Suggested topics will be discussed at a later date. This is an active learning-based course –The responsibility for learning content is yours and done outside of the classroom. **All assignments EXCEPT the weekly quizzes, turned in BEFORE the due date will receive extra credit points.**

***Students who meet the 3,000-word requirement prior to Writing Assignment #3 MAY be exempt from Writing Assignment #3.**

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Make-up Work

Assignments and Exams will be accepted up to two weeks past their deadline, EXCEPT Writing Assignment #3 and the Oral Presentation. All assignments submitted late will receive points taken off per day that it is late. You can still submit Writing Assignments up until the final day of

the course to receive the word count requirement, but you may not receive a grade for the assignment.

Instructor Communication

Your NWFSC email is the official communication medium of the College. Please check College email regularly for any class and College notifications. I will respond within 48 hours to all emails. **Please do not use Canvas to communicate with me.** Communicate only directly through my college email, smith213@nwfsc.edu. Any emails sent outside of the college operating hours (Friday-Sunday or on holidays) may not be responded to until the college reopens.

Assignment Schedule

This course will run Wednesday-Wednesday. All modules will be open at the beginning of the semester in order to have access to upcoming assignments and so you can complete assignments ahead of schedule if so desired. Reminder all assignments except the chapter quizzes will receive extra points if turned in early. If any due dates conflict with the dates on Canvas, follow the dates on Canvas.

Week 1

- Syllabus quiz
- Getting to Know Your Class Discussion Board
- What Does Music Mean to Me? Assignment

Week 2 and 3

- Chapter Quizzes
- Create Your Own Listening Map Discussion Board

Week 4 and 5

- Chapter Quiz
- Short Essay 1

Week 6 and 7

- Chapter Quiz
- Part II and III Discussion Board
- Listening Exam 1

Week 8 and 9

- Chapter Quiz (due by March 6)
- Writing Assignment 1 – Composer Comparison Paper

Week 10 and 11

- Chapter Quiz

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- Part IV and V Discussion Board
- Listening Exam 2

Week 12 and 13

- Chapter Quiz
- Writing Assignment 2 – Concert Critique Paper

Week 14 and 15

- Chapter Quiz
- Part VI and Part VII Discussion Board (due by April 24)**extra credit assignment if needed for word count
- Listening Exam 3

Final Week

- Writing Assignment 3 – Oral Presentation Paper
- Oral Presentation

Technical Skills and Specialized Technology

This course is fully online. Students must provide their own device(s) with which to access and complete this class online. In addition to baseline word processing skills and sending/receiving email with attachments, students will be expected to search the Internet and upload/download files. If you encounter any technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at online@nwfsc.edu or call 850-729-6464.

Lecture Recordings

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal educational use. A class lecture is defined as a formal or methodical oral presentation as part of a College course intended to present information or teach about a particular subject. Recording class activities other than class lectures is not permitted. Except as detailed in the Catalog, recordings may not be published or shared without the written consent of the faculty member. To read and fully understand your rights and responsibilities when recording, visit the Catalog.

Emergency College Closure

In the event of unusual or extraordinary circumstances, the schedule, requirements, and procedures in this course are subject to change. If the College closes for inclement weather or other emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college re-opens. If changes to graded activities are required, students will not be penalized as a result of the adjustments but will be responsible for meeting revised deadlines and course requirements.

Academic Continuity Plan

Northwest Florida State College is dedicated to protecting the health and wellbeing of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

Student Rights, Responsibilities, and Academic Integrity

Students are responsible for adherence to all college policies and procedures, including those related to academic freedom, cheating, classroom conduct, computer/network/email use and other items included in the *Northwest Florida State College Catalog and Student Handbook*. Students should be familiar with the rights and responsibilities detailed in the current *Northwest Florida State College Catalog and Student Handbook*. Plagiarism, cheating, or any other form of academic dishonesty is a serious breach of student responsibilities and may trigger consequences which range from a failing grade to formal disciplinary action. NWFSC prohibits the use of AI tools, such as ChatGPT, to generate text that students represent as their own independent creation.

Academic Integrity Tools

Northwest Florida State College subscribes to **Turnitin**, an online plagiarism detection and prevention service. By enrolling in this class, students are consenting to upload their papers to **Turnitin**, where they will be checked for plagiarism. Papers submitted to **Turnitin** may be saved as source documents within these databases solely for the purpose of detecting plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

Student Dispute Resolution

NWFSC aims to deliver high-quality instructional experiences. In the event of a concern regarding a class, students should first attempt to resolve the matter with the instructor. If a resolution cannot be reached following a reasonable effort to resolve the dispute informally, students may seek out additional counsel in Academic Leadership through a formal process by submitting a Formal Grievance/Appeal form. Students seeking to file a Final Grade Grievance must do so within 30 days of the final grade being posted.

Campus Resources

The College is committed to offering quality resources to aid in your success as a student. Review your LMS online classroom for information on these resources such as the library, tutoring, testing, military and veteran services, etc.

Accommodation Resources

To obtain disability-related academic accommodations, students with disabilities must contact the Accommodation Resource Center at arc@nwfsc.edu or call 850-729-6014. Upon request of accommodations, students will be asked to provide medical documentation that supports their

disability request. If students are concerned that they may have an undiagnosed, disability-related condition that impacts their academic progress, it is recommended that they see a licensed medical professional for a diagnosis. Please contact the Accommodation Resource Center with any questions or concerns relating to permanent or temporary student disabilities.

Students who have been approved for accommodations through the ARC are encouraged to work with their professor on facilitation. All inquiries and discussions will remain confidential.

[Student Counseling Services](#)

Northwest Florida State College has partnered with Bridgeway Center, Inc. to provide mental health resources and counseling services to all actively enrolled students. All actively enrolled students are eligible to receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student. A menu of services and resources is available at www.nwfsc.edu/studentcounselingservices. Bridgeway Center Confidential Helpline: (850) 833-7500, Select Option 1 - Open 24 hours/day

[Children in the Classroom](#)

Minor children are not permitted in labs, shops, construction/repair sites, classrooms, offices, labs, or other areas where potential hazards exist, unless enrolled in classes or activities scheduled at the site. In an emergency or other compelling situation, students or staff may bring children to class or the workplace on an incidental, individual basis, provided the instructor receives advance approval from the department chair or program director. In such cases, the children must be directly supervised at all times by the parent/adult and must not disrupt or distract the flow of college work, services or instruction. The full [Children on Campus](#) policy statement appears in the College Catalog.

[Student Handbook](#)

The complete NWFSC Student Handbook can be found at <https://catalog.nwfsc.edu/>

[Welcome to Class](#)

Thank you for choosing NWFSC for your education—and welcome to class!